

63° Festival del film Locarno 4 – 14 | 8 | 2010

Rules and Regulations for Participation

Preamble

The Festival is recognized by the International Federation of Film Producers' Associations (F.I.A.P.F.) as belonging to the category of "Competitive Festivals". The following rules and regulations are subject to the "Regulations for International Film Events" published by the International Federation of Film Producers' Associations (F.I.A.P.F.).

1. Organizers

The Locarno International Film Festival is organized by the Festival Association. Its principal subsidies are provided by the Swiss Federal Government, the Canton Ticino, the Tourist Offices and Municipal Authorities of the region. Additional financing is provided by other associations, organizations, institutions and private sponsors.

2. Festival dates

The 63rd Locarno International Film Festival will take place in Locarno from 4th to 14th August, 2010.

3. Goals

The Locarno International Film Festival aims to promote personal filmmaking of artistic merit; to provide a showcase for major new films of the year from around the world; to take stock, in its competitive sections, of the new perspectives of filmmaking expression, concentrating especially on such new film directors and industries as command international attention.

4. Programs

The Festival is composed of several sections, which accept films shot on film stock as well as works produced on electronic supports, be

they "standard definition" or "high definition".

a) An "International Competition" presents as world or international premières a selection of fiction feature films or documentaries over 60 minutes in length, in any format – 16/35 mm film or electronic support ("standard definition" or "high definition") – screened at the Fevi auditorium (capacity 3,200): this panorama of contemporary auteur cinema includes films by young talents alongside work by established filmmakers. Special out-of-competition screenings may also be featured.

b) The "Filmmakers of the Present Competition" is reserved for first and second full-length features made for the cinema over 60 minutes in length. This section offers a selection of films as world or international premières, ranging from documentary to fiction and including the most hybrid and up-to-date forms of cinematic creativity. Films are screened at La Sala (capacity 960). Special out-of-competition screenings may also be featured.

c) The "Piazza Grande" section offers as world, international, European or national premières works intended for a mainstream audience but made by genuine auteur filmmakers, with original genre films and the best of recently made documentaries. These films (on 35 mm film or "standard definition" or "high definition" electronic support) are shown on the giant screen (26 m x 14 m) on the Piazza Grande (capacity 8,000).

d) A retrospective section – a historical or thematic program, or the complete works of a major filmmaker – designed to make a contribution to the history of cinema or to enable the audience to (re)discover the body of work of an important and still active auteur. Tributes may also be made to contemporary auteurs in the presence of the filmmakers themselves.

e) A competitive section entitled "Leopards of Tomorrow" is reserved for short and medium-length films not more than 40 minutes in length by young filmmakers who have not yet made feature-length films: student and graduation films, and the first cinematic ventures from new talents. This section is organized around two distinct competitions: one is reserved for young Swiss filmmakers, while the other is international, open to work from all over the world.

f) A non-competitive section entitled "Open Doors", organized with support from the Swiss Agency for Development and Cooperation (SDC) of the Swiss Foreign Ministry, which aims to highlight film projects from countries whose cinema is still developing, and to enable them to find production partners. This initiative focuses on a different world region each year and has a two-part structure. The "Open Doors Factory" is a co-production workshop bringing together professionals from the chosen region with potential partners, so as to foster support for projects that would otherwise be difficult to make. Every year, following a call for submissions, the Festival selects a dozen new projects from the chosen region. At the end of the workshop, the winning projects receive either development or production support. Secondly, the "Open Doors Screenings" present to audiences a non-competitive selection of films that are particularly representative of the culture and film universe of the chosen region. This year the "Open Doors" section is dedicated to five countries in Central Asia: Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan.

g) Within the framework of the Festival two sections are independently organized:

1. The "Critics' Week", reserved for documentaries, is organized completely independently by the Swiss Film Journalists Association during the Festival.
www.semainedelacritique.ch

2. The "Appellations Suisse" section presents a selection of Swiss films chosen from titles which have already been shown in theaters or at other international festivals. This section is organized by the Swiss Producers Association, SSR SRG Idée Suisse, Swiss Films and the Swiss Filmmakers Association.
www.swissfilms.ch

5. Entry conditions

a) All works selected for the festival (on film or "standard definition" or "high definition" electronic support) must be screened in their

original language with French subtitles. French-language films must be subtitled in English.

If a film is selected for screening in the Piazza Grande, two prints must be supplied (in order to enable a double screening in case of rain), of which at least one must be subtitled in two languages.

b) Production of selected films must have been completed within the 12 (twelve) months preceding their Festival screening.

c) Films selected for the two full-length feature competitions must not have been previously released outside their country of origin nor have been shown in any international film festival prior to their official presentation at the Locarno International Film Festival. Films invited for special screenings or for the Leopards of Tomorrow must at least not have been previously shown in Europe (outside their country of origin). Films which have been shown in other international film events in Europe cannot under any circumstances be considered for selection by the Festival (unless otherwise stated elsewhere in these Rules and Regulations). All Swiss productions and co-productions (feature-length fiction or documentary films) must be world premières.

d) Works that are solely promotional, educational or scientific in character are not eligible for selection in the Festival.

e) A Selection Committee (with an advisory brief) made up of film experts will assist the Artistic Directorship in the scouting and selection of works for the Festival.

f) The producers and distributors of all films selected undertake to make mention in their publicity and advertising materials (posters, press-kits, trailers, website, etc.) of the selection of the film for the Locarno International Film Festival, by featuring the official logo which will be supplied by the Festival. The logo must not under any circumstances be modified or altered without the prior permission of the Festival. Any publication featuring the logo must be passed for press by the Festival (marketing@pardo.ch).

6. Official prizes and juries

a) International Competition

A minimum of five and a maximum of seven personalities from the world of cinema and culture will be invited by the Director and President to form the Festival's International Jury. Persons directly associated with the production or exploitation of a film in competition may not serve on the Jury.

The Jury will award the following prizes:

- the Festival Grand Prize (Golden Leopard) of the City and Region of Locarno (90,000 Swiss Francs to be shared by the director and producer), for the best film in competition;
- the Special Jury Prize of Ascona and Losone (30,000 Swiss Francs to be shared by the director and producer), for the second best film in competition;
- the Prize for Best Direction of the City and Region of Locarno (30,000 Swiss Francs to be shared by the director and producer) for the best directed film in competition;
- the Prize for the best actress;
- the Prize for the best actor.

The Jury may also award:

- a maximum of two special mentions, the nature of which will be clearly defined by the Jury.

The three first prizes may not be awarded ex aequo. The money awarded for each prize is to be shared equally by the producer and the director of the winning film.

b) Filmmakers of the Present Competition

A maximum of five personalities from the world of cinema and culture will be invited by the Director and President to form the Filmmakers of the Present Competition Jury. The Jury will award the Golden Leopard Filmmakers of the Present - George Foundation Prize, (30,000 Swiss Francs to the director) to the best work in this competition and the Ciné Cinéma Special Jury Prize (purchase of the winning film by the French television network Ciné Cinéma for the sum of 30,000 Swiss Francs and broadcast on the network).

c) Leopards of Tomorrow

A special jury composed of a maximum of five personalities from the world of cinema and culture will award the prizes in this section to the directors of the films concerned.

- Pardino d'oro for the best Swiss short film – Swiss Life Prize (10,000 Swiss Francs);
- Pardino d'oro for the best international short film – SRG SSR Idée Suisse Prize (10,000 Swiss Francs);
- Pardino d'argento Kodak (12,000 CHF in the form of film stock);
- Action Light Espoir Suisse Prize;
- Film und Video Untertitelung Prize.

The decisions of the official Juries are final.

- d) A single copy of the Leopard statuette awarded for each main prize will be handed over respectively to the director or male or female lead actor of the winning film.

7. Prizewinners

a) The producers and distributors and the buyers and sellers of rights to films awarded prizes by the International Jury agree to make mention in their publicity and advertising materials (posters, press-kits, trailers, websites, etc.) of the winning of a prize by these films at the Locarno Festival. The official logos of the various prizes will be supplied by the Festival. The logo concerned must not under any circumstances be modified or altered without the prior permission of the Festival. Any publication of a logo must be passed for press by the Festival (marketing@pardo.ch).

The producers and distributors of prize-winning films also undertake to add to the start of all prints released for distribution a film sequence which will be provided free of charge by the Festival, citing "Golden Leopard (or other prize) at the Locarno International Film Festival".

b) Prizewinners will be invited to supply a print of their winning film for additional screenings (screenings of the award-winning films on the day after the end of the Festival and possibly screenings at the Festival's partner events, in Switzerland or in other countries, in the weeks following the Festival).

8. Invitations

a) Each film participating in the International Competition should preferably be represented by the majority producer, the director of the film and a leading member of the cast. Each film participating in the Filmmakers of the Present Competition should preferably be represented by its majority producer and its director. The Festival undertakes to provide accommodation for these representatives in accordance with its hospitality regulations.

b) It is obligatory for each filmmaker invited to provide the Festival with 3 DVD discs of the subtitled original version of his/her film selected, in addition to all the material indicated at point 7. of the entry form.

9. Film and video registration for preselection

a) Registration of feature-length films is subject to payment of a fee. The registration fee is CHF 100 (€ 65). Registration and payment must be completed directly on the website

www.pardo.ch and the official registration form, duly filled in online and then printed and signed, must reach Locarno no later than the established closing date. The pre-selection screening will be organized after the entry fees are paid. Entry fees are not refundable. DVD discs accompanied by an incomplete registration form (or by annexed material not giving all the information required) will not be considered.

b) Each registration form must necessarily be accompanied by 3 DVD discs of the subtitled original version of the film, as well as any other documentation that might be of use in selection of the work.

c) The registration and participation of a film in the Festival imply acceptance of the Rules and Regulations for participation. In any unforeseen eventuality, the decision of the Festival Directorship is final. The French text of these Rules and Regulations is the authentic and binding version.

10. Closing dates for registration and delivery of films

a) Registration forms, as well as the required accompanying material for the selection of the film (see § 9b) must be sent no later than 1st June 2010 to the following address:

Festival internazionale del film Locarno
Via Ciseri 23, 6601 Locarno
Switzerland
tel. +41 (0)91 756 21 21
fax +41 (0)91 756 21 49

b) DVD discs for viewing purposes must arrive in Locarno no later than 1st June 2010 at the above address by letter or parcel post, with the following customs declaration: "Of no commercial value, for cultural purposes only". The participant is liable for all costs of transportation and customs clearance. The Festival management reserves the right to refuse any shipments entailing additional costs. DVD discs and documentation submitted to the Festival will not be returned.

c) Prints of films submitted for selection must arrive in Locarno no later than 1st June 2010 (for shipment instructions see § 11 below).

d) Participants are liable for all costs of shipment and transportation of materials for selection.

e) Prints of films invited to the Festival must arrive in Locarno by 12th July 2010 (for shipment instructions see § 11 below), after which date the presentation of a film at the Festival cannot be guaranteed. Exceptions to this deadline may be granted in writing by the Festival management.

11. Shipment of prints and videotapes

a) Prints must be sent to the following addresses:

1. From Switzerland (including from foreign Embassies located in Berne):

Festival internazionale del film Locarno
Via Ciseri 23, 6601 Locarno

2. From countries outside Switzerland, via air mail or air freight:

Festival internazionale del film Locarno
c/o DHL Global Forwarding Ltd
Freight Building
attn. Stefano Minerba
4030 Basel-Aéroport, Switzerland
tel. +41 (0)61 315 90 03
fax +41 (0)61 325 14 60
stefano.minerba@dhl.com

For customs clearance purposes, no other Swiss airport must be indicated. For customs and forwarding, DHL Global Forwarding Ltd's air freight offices worldwide require a pro-forma invoice.

Important: the title, number of reels and length of film in meters for each film must always be stated on the above-mentioned document. Indicate also if the film is in black-and-white or color, and if it is subtitled. At the same time, the sender must send notification of shipment by fax or e-mail (shipping@pardo.ch) to the Festival secretary's office, indicating the film's title and the number of reels, as well as the date and forwarding information (Air Waybill/AWB number).

b) Videotapes must be sent to the following address:

Festival internazionale del film Locarno
Via Ciseri 23, 6601 Locarno
Switzerland
tel. +41 (0)91 756 21 21
fax +41 (0)91 756 21 49

with the following customs declaration: "Of no commercial value, for cultural purposes only".

c) The participant is liable for all costs of transportation and customs clearance for both outward and return shipment (including Basel-Locarno and return). The Festival management reserves the right to refuse any shipments entailing additional costs.

d) As far as possible, the Festival management will respect the wishes of participants concerning return shipment of their films. The Festival accepts no liability for any forwarding errors that may result from a lack of instructions, or from

erroneous information provided by the participant. In principle, films will not be returned before the end of the Festival. Films will be returned to participants within the two weeks following the end of the Festival.

e) Any claims or queries arising from the return of a film sent to the Festival must reach the Festival by fax or e-mail (shipping@pardo.ch) no later than three days after the film has been received: no claims can be dealt with after such time.

12. Insurance of prints

a) Transportation of films to and from the Festival is entirely at the risk of the participant. All prints will be insured, from the moment of their arrival in Switzerland to the moment of their return shipment, against any loss or damage that may occur.

b) The liability of the Festival is limited to reimbursement of the replacement costs of a new print, as per the prices declared by the producer. All other costs or liabilities are specifically excluded. Negatives will be treated as standard prints for insurance purposes.

c) The Festival may refuse to allow the participation of any film that fails to meet the technical requirements for a public screening of good quality.

13. Information and publicity material

All documentation material, registration forms and any other correspondence must necessarily be addressed to:

Festival internazionale del film Locarno
Via Ciseri 23, 6601 Locarno
Switzerland
tel. +41 (0)91 756 21 21
fax +41 (0)91 756 21 49
programming@pardo.ch