

Festival del film Locarno

OPEN DOORS REGULATIONS

1: Preamble

Within its program, the Locarno international Film Festival (FIFL), proposes a section titled Open Doors and funded by the SDC (Swiss Agency for Development and Collaboration)

The organization of the section is guaranteed by the Festival, which consequently also allocates people responsible for the project.

2: Date

The 63rd Locarno International film Festival will take place from August 4th to 14th, 2010. The days dedicated to the Open Doors Factory will be from August 5th to 11th 2010.

The deadline for the submission of projects is set on March 26th, 2010.

3: Goals

A section named "Open Doors", organized with the collaboration of, and funded by, the Swiss Agency for Development and Collaboration of the Federal Department of Swiss Affairs (DFAE - Switzerland) which aims at casting light on film's projects from countries whose cinema is still developing, committing to enable them to find coproduction partners. This initiative, focusing on a different region every year, operates in two modes. On the one hand, *Open Doors Factory* brings professionals from the chosen region together with potential partners, mostly from Europe, to foster support for projects that would otherwise be difficult to make. Every year, following a call for submission, the Festival selects new projects from the chosen region, which will be presented during the *Open Doors Factory*. On the other hand, especially for the public audience, the *Open Doors Screenings*: a non-competitive section of films particularly representative of the cinematographic and cultural universe of the chosen region. This year the Open Doors section is dedicated to 5 countries of Central Asia: Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan.

4: Entry Conditions

a) Either the production or the director of the project submitted for the selection must be from the chosen countries: Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan.

b) Projects participating in the selection, both features and documentaries, must be presented in form of treatment or script, with dossier or production plan. Dossiers must be either in English or French.

The following material must be emailed, by March 26th, 2010, to opendoors@pardo.ch

- Director's Note in form of presentation letter
 - Director's Visual Concept
 - Fiche technique and artistic
 - Script or advanced treatment, max 10 pages or 15.000 characters (for projects in development stage)
 - Rough cut, first edited version (if you are looking for partners who could be involved in the post-production of your film)
 - Production company profile(s)
 - CV and filmography for director and producer (max 2 pages)
 - Detailed budget (in Euros)
 - Financing Plan
 - If available, financing agreements and/or letters of intent from financing partners
 - If available, co-production / co-operation agreement(s)
 - Please send by post at least 2 previous films by the director, on DVD or VHS subtitled in English (shorts and long features are both accepted)
- Please note that all participants can subscribe more than one project per person.

The online entry form is a compulsory step and must be filled at the following link:

<http://opendoorsefo.pardo.ch/>

Once the project is selected the signed entry form is considered an agreement of participation between the representative of the project and the FIFL.

c) Producers and distributors of the selected projects agree to cite in their publicity and advertising the participation of the film project in the FIFL's Open Doors Factory.

The FIFL's logo will be provided directly from the Festival and must not be, in any case, altered without the FIFL's approval. All publications using the logo must receive the printing approval from the FIFL (marketing@pardo.ch)

5: Selection committee

A selection committee, chosen within the FIFL, will be judging projects submitted for the final selection and presentation in the Open Doors Factory.

6: Official Prizes and Jury

A jury of professionals will be called to judge the projects previously selected in the Open Doors Factory allocating a production grant worth 50.000 Swiss Francs (49.000 USD)

7: Invitations

The Festival will take charge of travel (to and from Locarno) and stay expenses (6 nights), as well as providing daily allowances to lunch and to dine (6 days), for the director and producer of the projects selected.

The representatives of the project will be expected to attend the FIFL during the Open Doors Factory.

8: Deadline

The deadline for submitting project is set on March 26th, 2010.

All requested material, described during the submission process, must be sent at the following address

Open Doors
Festival internazionale del film di Locarno
via Ciseri 23
CH-6600 Locarno

The FIFL will not cover the postal expenses and the material sent will not be returned.

9: Open Doors screenings

“Open Doors screening” is a non-competitive section presenting to the audience a key selection of films representative of the cinematographic and cultural universe of the chosen region, among which previous works by the directors selected for the Open Doors Factory.

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Regulations: Open Doors Grants

1. Grants

- Open Doors Grant: from 10,000 to a maximum of 50,000 (Swiss francs) funded as part of the Open Doors project
- International Relations ARTE Prize: 6,000 Euros
- CNC Prize: 7,000 Euros

For the Open Doors Grants:

- max. 50,000 Fr. for a production ready to shoot, on the basis of a script and detailed budget.
- max. 15,000 Fr. as development support, on the basis of a solid dossier.

2. Jury

Composition of the Open Doors Jury:

- 2 representatives from the Festival del Film Locarno
- 1 representative from the Swiss Agency for Development and Cooperation (SDC), in a supervisory role
- 2 representatives from visionsudest
- 2 representatives from ARTE

3. Documents required for the award of Grants

- declaration of intent
- indication of the visual concept
- technical sheet, cast and credits
- treatment, if applying for development support (min. 8-10 pages)
- latest version of the script, ready for shooting (if applying for the 50,000 Fr. grant.)
- synopsis
- detailed production budget
- bio-filmographies of the director and producer
- documentation enabling an assessment of the project's feasibility (shooting schedule, detailed financing plan, estimates, possible co-production agreements, etc)
- copies of documents showing potential funding support, already confirmed or applied for
- copies of any international sales and distribution agreements, in principle or confirmed

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4. Criteria for awarding Grants Open Doors

- Open Doors Grant: support for production or development

The Jury may award one or several awards. The decision(s) must be unanimous. If the Jury cannot agree, the final decision will be made jointly by the Festival, the SDC and visionsudest. Contractual relationships with the winning project are managed by visionsudest. The award is to be used on a production made in the country that is within the "Open Doors" chosen region (production support) or for the director (development support). The money awarded should be spent in the country of the production in order to strengthen local production infrastructures.

- International Relations ARTE Prize: development grant

The Jury is responsible for allocating this award. If the Jury cannot reach agreement, the final decision will be taken by representatives from ARTE. The award goes to the director.

- CNC Prize: development support grant

The Jury is responsible for allocating this award. If the Jury cannot reach agreement, the final decision will be taken by representatives from the Festival del Film Locarno. The award goes to the director.

5. Open Doors Grant: general conditions

- a contract between the producer of the awarded film and Open Doors and visionsudest that stipulates: an initial payment at the start of filming (60% of the total amount) and a second payment (40% of the total amount) upon provision of proof that the film is completed (i.e. final edit) and that the partners are specifically credited.

- shooting of the Open Doors winning film (production) must, without fail, commence within the 18 months following signature of the contract. Failing this, the allocated sums of money return to the Grants fund.

- on all promotional material and in both opening and closing credits, the following must appear:

- the Open Doors Factory logo (supplied by the Festival del film Locarno), followed by the wording "with support from the Swiss Agency for Development and Cooperation (SDC)".

- plus mention of any public and private institutions that have contributed to the co-financing of the work in question. These mentions must appear in the acknowledgements of the project's co-funders.

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6. Follow-up on the Open Doors winning film once completed

The Festival del Film Locarno commits to promoting the profile of the Open Doors winning film by including it in the Festival's selection on condition, of course, that the final film lives up to expectations, and that the Locarno screening is a world or international première – in keeping with the regulations – and subject to the producers' agreement.

7. Management of the Open Doors Grant

- if the Jury does not agree on allocating some part of the Open Doors Grant monies, the monies left unspent will be deposited in the Open Doors Grant fund and will be retained for disbursement at the next edition of Open Doors.
- if, at the end of the 18-month period, there are monies left unspent on the making of the awarded film such monies will return to the Open Doors Grant fund. The Festival, visionsudest and the DDC will decide, by mutual agreement, how the Open Doors Grant fund should be used in relation to subsequent editions of Open Doors.